

2019 ANNUAL REPORT

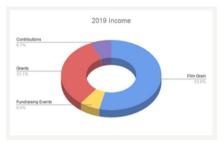
EXECUTIVE SUMMARY

FINANCIAL

Income:	\$54,688
Expense:	\$35,896
Net Income:	\$18,792

Combined Bank Balance:

\$45,850





2019 HIGHLIGHTS

- 2,049 attend Film Grain with improved quality experience
- GEFO hosts Undercover Billionaire premiere party after 1 year of assistance
- Third-annual Halloween Party "A Nightmare on State Street" raises \$2,680
- Most successful Erie Gives Day since launch raises \$3,492
- Film Grain podcast launches
- \$15,000 ECGRA Community Assets Grant for filmerie.com

STRATEGIC PLANNING

In 2019, the Film Society NWPA invested in strategic planning and created a 5-year strategic action plan and budget, developed a case for support, updated bylaws, and formed new committees

FILM GRAIN PODCAST



The Film Grain podcast launched in March 2019 in collaboration with the Center for Branding and Strategic Communication at Edinboro University, part of the Northwest Pennsylvania Innovation Beehive Network.

Guests are Erie or Erie-native creative entrepreneurs, thoughtleaders, educators, and film fanatics. The most listened-to episode of 2019 was the interview with the Undercover Billionaire cast.

MISSION

Elevate Erie's film industry, empower regional filmmakers, and foster patronage for the art of film.

VISION

Catalyze and unite community assets and attract filmmaking investment to grow the local economy and cultivate the art of film.

Since 2012

14,000 film screening attendees

5 seminars and 2 youth education programs

4 screenplay and filmmaking competitions

50+ film and television productions consulted and 26 assisted



HIGHLIGHTS

- **35** episodes recorded in 2019
- Undercover Billionaire cast interview most listened to episode
- Notable interviews include Marc Blucas, Lisa Knight, Maitham Basha-Agha



FILM GRAIN DINNER & MOVIE



Launched in January 2018, Film Grain is the Film Society's first profit-making program. In year two, awareness of Film Grain has increased within the community and guests are becoming "regulars".

Brian Sheridan, professor of communications at Mercyhurst University, introduced Be Natural: The Untold Story of Alice Guy Blache, Double Indemnity, and film. He provided history and context, spurring discussion among patrons.

"We always have a great time there. Love watching the movie. The food is always spectacular. They really do an awesome job." Theresa Spano-Hunt



GREATER ERIE FILM OFFICE



UNDERCOVER BILLIONAIRE

The Greater Erie Film Office (GEFO) provided assistance to the production of the reality series Undercover Billionaire. GEFO had been contacted by the producers in 2018 who, at the time, said they were looking for production assistance with their documentary film "American Dream".

"The Greater Erie Film Office was instrumental in the success of Undercover Billionaire. They not only provided invaluable insight into the city, they showed us potential shooting locations, gave us introductions to Erie officials, and recommended several local personnel we hired."

- Tim Warren. Executive Producer Undercover Billionaire

ECONOMIC IMPACT

- 28 Crew and Actors were hired through GEFO's efforts
- 8 Productions were assisted directly by GEFO
- 3 Large projects rented equipment locally
- \$161,000 estimated in regional production budgets (Not including Undercover Billionaire)
- \$402k estimated economic impact (with x2.5 production multiplier Data Center Impact Study)
- \$500k-\$5m estimated in Undercover Billionaire

FILMERIE.COM

A \$15,000 grant from ECGRA received in 2019 is funding the creation of a new website for the Greater Erie Film Office, filmerie.com. The site will cater to producers and filmmakers to explore Erie's resources and locations with the goal of bringing their production to the Erie region.

FILM GRAIN PROGRAM

Spring

Mission Impossible: Fallout BlackKklansman Colette Suspiria First Man A Star is Born Bohemian Rhapsody Widows The Favourite A Star is Born: Encore Can You Ever Forgive Me? If Beale Street Could Talk Cold War

Summer

Stan & Oillie Free Solo Butch Cassidy and the Sundance Kid Burning Double Indemnity Boy Erased Mean Girls Gloria Bell The Biggest Little Farm High Life Apollo 11 Destroyer

Fall

Booksmart The Last Black Man in San Francisco Rocketman Mad God with Phil Tippett Q&A The Matrix and The Animatrix The Nightingale The Uninvited Midsommar Be Natural: The Untold Story of Alice Guy Blache Art 100 Amazing Grace Alien The Farewell Moonstruck

STAFF

Erika Berlin, Executive Director John C. Lyons, Director of Programming Stewart Nash, Director Greater Erie Film Office Jesse Olszeweski, Project Coordinator

BOARD OF DIRECTORS

Joel Deuterman, Board Chair John Vanco Stephen Fetzner Dan Sloppy, Treasurer Shari Robinson



FILM INDUSTRY IMPACT ANALYSIS

In 2018, the Film Society of NWPA worked with the Data Center at the Erie Regional Chamber and Growth Partnership to conduct an analysis of the impact of a film production on Erie County.

The analysis looked at three micro and low-budget projects: 40k, 300k, and 1 million.

	Project A	Project B	Project C
Total Expenditure	\$40,000	\$300,000	\$1,000,000
Qualifying Expenditure (60%)	\$24,000	\$180,000	\$600,000
Total Economic Impact			
Output	\$61,091	\$457,632	\$1,525,435
Employment	0.83	6.23	20.78
Labor Income	\$26,690	\$199,962	\$666,537
Impact Ratios of Completed Projects			
Economic output per dollar tax credit	\$2.5	\$2.5	\$2.5
Labor income per dollar tax credit	\$1.1	\$1.1	\$7.7
State and local tax revenue per dollar credit (ROI)	\$0.2	\$0.2	\$0.2